

c h r i s t i n e s h a n k

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E d u c a t i o n

Texas Woman's University, Denton Texas, MFA in Photography, Minor in Ceramics, 2004

University of Georgia Summer Abroad: Italy Program, 1998

Miami University, Oxford Ohio B.F.A. in Photography, 1999

S e l e c t e d S o l o E x h i b i t i o n s

- 2014 **our first year together**, Visual Studies Workshop, The Project Space, Oct
- 2013 **Small Pleasure**, Ulrich Museum of Art, Wichita KS, September
our first year together, Orange Coast College, Costa Mesa CA, Jan - March
- 2009 **Christine Shank: Interiors**, Louisiana Tech University Bellocq Gallery, March
- 2008 **all that remained was silence**, Texas Tech University, Lubbock TX Feb 11 – March 8
Christine Shank: Interiors, John R. Grady Gallery of Photographic Art, Elgin Chicago IL April 9 - May 9
- 2007 **Inside/ Insight**, Firehouse Gallery, Burlington VT, March 9 – April 14.
- 2006 **She Quietly Considers**. Solo Exhibition, Hartnett Gallery, The University of Rochester, September 1 – Oct 15.
- 2005 **Coming Home: Domestic Sites of Love and Loss**, The Houston Center for Photography, Houston Texas, November 4 – December 18.
- 2004 **the installment**, *thirteen* room installation, 808 Utility rd. Sanger Texas, Solo MFA Exhibition Jan. 12 – 30
- 2003 **externalized dialogue**, Video Installation, International Gallery of Contemporary Art, Anchorage Alaska, October.
- 2002 **holding time**, Gallery 010, Texas Woman's University, Denton Texas, January
- 2000 **Memories**, The Dash, Fort Wayne IN
- 1999 **Transcending Photographs**, BFA Exhibition, Hiestand Gallery, Miami University, Oxford, OH

S e l e c t e d G r o u p E x h i b i t i o n s

2014

The Photo Review Competition, The University of the Arts in Philadelphia, curated by Jennifer Blessing, Oct 31 – Dec 5

Life and/or Death, online exhibition, curated by Kevin J. Miyazaki www.tinytinygroupshow.com

Made at Saltonstall, CAP ArtSpace, Ithaca NY June- July

Amongst the Transmissions, Dark Room, St Louis MO, June – August
The Cartographer's Kitchen, SIM Gallery, Reykjavik Iceland, March
Spinning Yarn Traveling Exhibition, Curated by Anne Massoni and Libby Rowe
Blue Star Contemporary Art Center, San Antonio, TX June 6 – Aug 2
Art Gallery, Delaware County Community College in Pennsylvania Feb 20 – March 21
Monmouth University, West Long Branch New Jersey Sept 2 – Nov 15

2013

La Foto Tech, Geografica, Guatemala City, Guatemala May – July
School of Photographic Arts and Science Faculty Exhibition, SPAS Gallery, Rochester Institute of Technology
16th International Open, Woman Made Gallery, Chicago IL
2013 Department of Art Facility & Alumni Show, Miami University Art Museum, Oxford OH
Spinning Yarn Traveling Exhibition, Curated by Anne Massoni and Libby Rowe
Martin Museum of Art at Baylor University, Dallas, Texas Jan 26 – March 3
Newspace Center for Photography in Portland, OR Nov 1 – Dec 1
Photography Center NM, Seattle WA April 1 – May 30

2012

School of Photographic Arts and Science Faculty Exhibition, SPAS Gallery, Rochester Institute of Technology
Juried Exhibition, Center Gallery at The Midwest Center for Photography, Jan 27 - Feb 11, Wichita Kansas
Spinning Yarn Traveling Exhibition, Curated by Anne Massoni and Libby Rowe
West Virginia Wesleyan College, Buckhannon WV Sept 4 – Oct 4

2011

photo-eye Photographer Index, invited to participate in the online gallery resource, launch date fall 2011
Spinning Yarn Traveling Exhibition, Curated by Anne Massoni and Libby Rowe
Kendall Galleries, College of Art and Design of Ferris State University, Grand Rapids, MI Feb 14- March 12
Lupke Gallery, University of St Francis, Fort Wayne, IN July 9 – Sept 30
Conveyor Arts, Undressing the World 25CPW, Central Park West, Manhattan NY, May 19 – 20 2011
Daniel Cooney Summer Auction, on line auction
Love and Things Like Love, Lexington Art League, Lexington VA May 27 – July 9, 2011
Small Magic: Photographic Transformations, Maryland Art Place, Group Exhibition, Baltimore MD,
Feb 3 – March 19, 2011

2010

There is no Place like Here, Tower Fine Art Center Gallery, SUNY Brockport , Jan 27 – Feb 26 2010
Home Show, Justice Works Gallery, Blue Star Complex, San Antonio TX
RIT Faculty Exhibition, SPAS Gallery, Rochester Institute of Technology Spring

2009

2009 Bicentennial Exhibition, Miami University Department of Art Miami University Art Museum, Oxford Ohio
January 29 - June 21
Thoughts of You ..., Artspace Gallery, New Haven CT, Feb 7 – March 28 curated by Jessica Smolinski
RIT Faculty Exhibition, SPAS Gallery, Rochester Institute of Technology Spring

2008

Sense of Place, 28th Annual National Gertrude Herbert Institute of Art, Augusta GA, Main Gallery, Sept 19 - Oct 17
SCC Photography Invitational, St Charles Community College, Sept 10 – Oct 14

2007

Cultural Identity, Traveling Invitational Exhibition, Curated by Brad Guarino
July 9 – August 3 Sofia Press Gallery, Sofia Bulgaria
Fall 2007 Alexey von Schlippe Gallery, Avery Point Connecticut

2006

Body Language: A Multi - Media Exhibition, Group Invitational, Curated by Lamia Endara, Edge Zones Art Complex, Miami FL, December 7 – February 3

Looped, The University of Miami, Lowe Art Museum, Miami FL, Invitational Video and Installation Exhibition, September 8 – 29

Print Exchange Exhibition, Art Gallery, Youngstown State University, Youngstown Ohio, April

Love, Hate, Love, Washington Gallery of Photography, Bethesda MD, National Juried Exhibition, Juror: Joe Yablonsky, February 10 – March 6

Slide Slam - Next, Viewing in Real Cinema Theater, Real Art Ways, Hartford Connecticut, March 16.

5th Annual Joyce Elaine Grant Exhibition, Texas Woman's University, Fine Arts Galleries, Denton Texas, Juror: Blake Fitch January 28 – February 18

2005

Projekt30 December Exhibition, www.projekt30.com Dec 1 - 31

Proof, George Mason University Fine arts Gallery, Fairfax VA, Juror: Chan Chao, October 21 – November 13. Online Exhibition.

40th Annual Art Department Faculty Exhibition, The University of Connecticut William Benton Museum of Art, Storrs CT, August 30 – October 9.

Digital Atelier – Experimental Photography, The University of Connecticut, Storrs Connecticut: Contemporary Art Gallery Aug 22 – Sept 9, Wilber Cross Gallery Sept 19 – Oct 29

2004

The Art Faculty Exhibition 2004, The University of Connecticut William Benton Museum of Art, Storrs CT, Aug 31 – Oct 10, 2004.

HCP Members Exhibition, Houston Center for Photography Houston Texas, Jurors: Diane Barber and Prince Thomas, June 25 – August 1, 2004

2003

38th Annual Open National Exhibition, San Bernardino County Museum, San Bernardino California, Juror: David Lawrence, Sept – Nov

Rosenthal International 2003: A Juried Competition, Fayetteville State University, Fayetteville North Carolina, Juror: Robert Gerhart, October

Woman, Trauma, and Visual Expression, Womanmade Gallery, Chicago Illinois, Juror: Amy Stacey Curtis, Oct. 17 - Nov 18

The Vorterman Show, West Gallery Texas Woman's University, Juried Group Exhibition, Juror: Bettye Hicks, April

North Texas Area Art League 35th Annual Juried Exhibition, Meadows Gallery Center for the Visual Arts, Juried Group Exhibition, Juror: Don R. Schol. April 2003

Transformation, Gallery 101, Texas Woman's University, Juried Group Exhibition, Juror: Jennifer Pearson-Yamashiro, Denton TX, March 2003

Landscapes: One to One, East Room Gallery, Texas Wesleyan University, Invitational Collaborative with John Weinkein – Chair of the Visual Arts Dept. Texas Woman's University, February 2003

2002

Visual Alliance, West Gallery, Texas Woman's University Denton, TX Group Show

Extraordinary, 2001 – 2002 Scholarship Exhibition Gallery 010, T.W.U. Denton Texas, Group Show

You Don't Know the Half of It, Mathews Building, Invitational, Curator: Edward Loera, Huntsville, TX

The Texas Show 2002, Traveling Exhibition: The Valley, Texas State Technical College, Hannah High School, UT Pan Am, Texas Tech in Lubbock, Blue Screen Art Space in San Antonio, Broad Street Pocket Park in Texarkana, Aurora Picture Show in Houston, UTEP in El Paso, Edgeworks Film Festival in Corpus Christi, Deep Ellum Film Festival XPO Lounge

The Dallas Video Festival, selected for The Texas Show 2002, Juried by Steve Liggett, Steve Barker, King Hollis, Nelly Pauline Ramirez, Selection Dallas, Texas

Collaborative f-8, The Alpine Gallery, Fort Worth, Texas. Selected Members Exhibition Texas

Again, TCC Southeast, The Art Corridor II, Arlington, Texas. Three Person Invitational Installation and Video Exhibition, Curator: John Frost, April

South by Southwest, The Texas Show 2002 Première, Austin Texas, April

Wide Awake, Environmental Installation Exhibition, displayed throughout the walking tour of Texas Woman's University Denton Campus, Collaborative Installation with Cory Cryer, March
The Everyday Extraordinary, Gallery 010, Texas Woman's University, Denton Texas, Group Show, February

2001

WAMP 2, Warehouse Invitational Exhibition Brooklyn New York,
Red Light Green Light, TCC Southeast, The Art Corridor II, Arlington Texas. Curated Group Show
W, McKinney Avenue Contemporary Gallery, Dallas Texas. Group Show
Print, Gallery 010, Texas Woman's University, Student Union, Printmaking Exhibition, Denton, Texas
Synthetic, Gallery 010, Texas Woman's University, Denton Texas, Curated Group Show
Unique Prints, Gallery 010, Texas Woman's University, Denton Texas, Group Show
Polaroid, Gallery 010, Texas Woman's University, Denton Texas, Group Show

2000

Shutter, University of Dallas, Haggerty Gallery, Irving Texas, Curated Group Show

1999

Kona Show, Kona Restaurant, Oxford, Ohio. Two Person Show
Cortona Studies Abroad Exhibition, Lamar Dodd School of Art, Main Gallery, University of Georgia, Athens, GA, Curator: Mark Steinmetz
Voila Peacock, Hiestand Art Gallery, Miami University Oxford, Ohio, Juried Exhibition
Visual Vidal, Art Building Gallery, Miami University Oxford, Ohio
Amuse the Muse, Factory Gallery, Richardson Indiana, Juried Group Show

1998

Voila Peacock, Hiestand Gallery, Miami University Oxford, Ohio Juried Group Show
The Study Abroad Exit Exhibition, Cortona Italy

G r a n t s a n d A w a r d s

Thirteenth Prize, The Photo Review Competition, 2014
Awarded Marian O. Naumburg Fellow, The MacDowell Colony 2013-2014
Faculty Development Grant, Rochester Institute of Technology, Rochester NY 2014
Invited Participant in Collect.Give
NYFA Strategic Opportunity Stipend Grant, 2012
Faculty Development Grant, Rochester Institute of Technology, Rochester NY 2012
Awarded Directors Choice Fellowship, Center Gallery at The Midwest Center for Photography, 2012
Participant in PhotoFest Reviews 2012
Invited to Participate in The Florence Biennale, 2011
Critical Mass Finalist 2011
Atlanta Celebrates Photography Finalist and Participant 2011
Faculty Development Grant, Rochester Institute of Technology, Rochester NY, 2010
Finalist 2008 Critical Mass
Awarded Participant in Review Santa Fe 2007
Artist Fellowship Grant, Connecticut Commission on Culture and Tourism, State of Connecticut, 2006
Hazel Ruth Snodgrass Scholarship Texas Woman's University Fall 2003
Hazel Ruth Snodgrass Scholarship Texas Woman's University 2002/2003
Texas Woman's University, Travel Fund Award Winner, Texas Woman's University 2002
Texas Woman's University Nominee for National Graduate Seminar 2002
J. Brough Miller Scholarship Texas Woman's University 2001/2002
Rowena Caldwell Elkins Scholarship, Texas Woman's University 2000/2001
Barbara Heresy Photography Memorial Scholarship, Miami University, 1998

C o l l e c t i o n s

Harry Ransom Center, The University of Texas Austin

William Benton Museum of Art, Storrs Connecticut

Work also held in private collections in: Alaska, Oregon, California, Connecticut, New York, Missouri, Indiana, Texas, and Ireland

R e s i d e n c i e s

Cow House Studio, Ireland 2015

MacDowell Colony, New Hampshire 2014

SIM Residency, Reykjavik Iceland, 2014

Kimmel Harding Nelson Residency, Nebraska City NE, 2013

Constance Saltonstall Foundation for the Arts, Ithaca NY 2012

Booksmart Residency, Rochester NY, 2007

P u b l i c a t i o n s

NEPTÚN Magazine, featured portfolio, Summer/Fall 2014

The Photographer's Playbook, edited by Jason Fulford and Greg Halpern, published by Aperture Foundation 2014

Issue No. 1 – {curiosities} Spring 2011, *Conveyor Magazine*, publication released at Philadelphia Photo Arts Center Book Fair & The New York Book Fair

Exploring Color Photography: From the Darkroom to the Digital Studio, Robert Hirsh, McGraw – Hill Publishing: New York 2010

She Quietly Considers, Limited Edition Monograph, Published through Booksmart Studio, Rochester NY March 2008

Flash Forward 2007, Magenta Publishing, A publication highlighting the top 25 photographer in Canada, UK and USA release date Oct 2007

Exploring Color Photography: From the Darkroom to the Digital Studio, Robert Hirsh, McGraw – Hill Publishing: New York 2005, Page 270

C a t a l o g s & P r e s s

Image used as book cover for Donna Vorreyer's book of poetry *A House of Many Windows* published by Sundress Publications Knoxville TN. 2014

My images used in promotion for the following residencies: Constance Saltonstall Foundation 2012 – present, Kimmel Harding Nelson Residency 2013 – present

Geografica, La Foto Tech, Guatemala City, Guatemala, Image used for online promotion of exhibition, 2013

Department of Art Facility & Alumni Show, Miami University Art Museum, artwork and statement included in Exhibition Book 2013

The Midwest Center for Photography, image used for promotional and advertising material from 2011- 2013

Eastman House Auction Catalog, Publication 2011

Small Magic: Photographic Transformations, Maryland Art Place, Images used in exhibition Catalog, 2011

Bicentennial Exhibition, Miami University Art Museum, exhibition catalog, 2009

New England Watershed Magazine, featured artist and interview by Carlin Carr, April / May 2006

Here Comes the Judge. Christine Shank, from Texas, picks top Alaska photos. By Julia Decker, Anchorage Press, Anchorage Alaska, Aug. 14 – 20, 2003 Vol. 12 ED. 33

Talking Pictures, Alaskan Photographic Center News, Anchorage Alaska, Summer 2003 volume 20, Issue I

Image used as Marketing Collateral for North Texas Art Alliance: Flyers, Pamphlets and Exhibition Announcements 2003

P.A.C. The Everyday, The Lasso, Arts and Entertainment, Denton, Texas February 2002

Arts and Entertainment Review, By Alison Hahn The Lasso, Denton, Texas January 30, 2002

Gallery Watch: Picture Shed Light on the Modern World, Forth Worth Star Telegram, Fort Worth, Texas, September 1, 2001

Remembering A Memory, Denton Record Chronicle, Denton, Texas August 2001

Joyce Elaine Grant Exhibition, Dallas Morning News, Dallas Texas August 2001

Shutter, Dallas Morning News, Dallas Texas December 15, 2000

Shutter Exhibition Catalog, University of Dallas, 2000

L e c t u r e s & A r t i s t s T a l k s

Teaching the Constructed Image, Southeast Regional Society of Photographic Education Conference, Greenville NC, October 2014

Artists Talk, Reykjavik Iceland, March 2014

Artists Talk, The MacDowell Colony, Feb 2014

Artists Talk, Alfred University, December 6, 2013

Between Rivers, Panel Discussion RIT Innovation Center, Sept 15, 2011

Interior Identities and Exterior Worlds, The University of Iowa, Visiting Lecture in Photography, April 28, 2011

Contemporary Photography: Still & Moving, Panel Discussion, *This lecture addressed how Universities are incorporating the moving image within the still image photographic curriculum.* Society of Photographic Education National Conference Atlanta GA 2010

Artist Lecture, The University of Rochester, Department of Art and Art History, Rochester NY, 2010

Youngstown Sate University Skype Lecture, Advances Photography Course 2009

Visiting Artist Lecture Series, Southern Methodist University, Dallas Texas March 25, 2009

Visiting Artist Lecture, Louisiana Tech University, Ruston LA, Skype Lecture, March 23, 2009

Visiting Artist Lecture, Miami University, Oxford Ohio, January 29 & 30 2009

Artist Lecture Photo Arts 1, Rochester Institute of Technology, Representative the Fine Art Photography Department, Webb Auditorium, Winter 2009

Guest Critic, The University of Rochester, Department of Art and Art History, Rochester NY, 2009

Interior Identities and Exterior Worlds Ball State University, Muncie IN, Lecture and individual Critiques, Nov 12, 2008

All that remains was silence. Colin County Community College, Plano Texas Lecture and Individual Critiques, April 7, 2008

they spoke softly: stories of love and loss, Society of Photographic Education National Conference, Denver CO March 2008
Artist Lecture, Webster University, St Louis MO, Feb 2007
Guest Critic, Webster University, St Louis, MO, Winter 2007 & Spring 2008
Inside/ Insight, Firehouse Gallery, Burlington VT, March 10, 2007
Gallery Talk, Hartnett Gallery, The University of Rochester September 1, 2006
Telling Stories, Visiting Artist Lecture, Rhode Island College, Nov 2, 2005
Artist Lecture: Christine Shank, Visual Studies Workshop, Rochester New York, July 27, 2005.
the installment : Artist Lecture, for Texas Wesland University Professional Practices Course, 808 Utility Rd. Sanger Texas, January 29, 2004
Artist Lecture: christine shank, Harvey Mudd College, Claremont California, Parson's Hall Humanities Department, October 10, 2003
Artist Lecture: christine shank, Youngstown State University, Youngstown Ohio, Visual Art Building, September 24, 2003
The space between: current work by christine shank, Anchorage Museum of Art and History, Anchorage Alaska, August 7, 2003
To Reveal, Brown Bag Lecture Series, Texas Woman's University Invitational Graduate Presentation Seminar, Denton, Texas, February 2003
Artist Lecture: christine shank, at Brookhaven College, Dallas Texas, 2002
Deborah Willis: Regarding Beauty, Texas Woman's University, West Gallery, Denton, Texas, September 2002
Artist Lecture, at The Art Corridor II, Arlington, Texas, April 2002
Out of the Frame Society for Photographic Education, The National Conference, Las Vegas, Nevada March 2002

C u r a t o r i a l E x p e r i e n c e

Exhibition Coordinator, MFA: Now Northeast, Siskind Gallery, Visual Studies Workshop, Oct 20 – Nov 18 2012, Northeast Regional SPE Conference.

Juror for *Radford University Photography Exhibition 2012*, RU Gallery 205, May 2012

Co-Curating *Sprawl* International Video Exhibition, AT&T Plaza on the outdoor display system, Dallas Texas March 26 - 29, 2008

Juror for *Rarefied Light 2003*, A State Wide Exhibition sponsored by Alaskan Photographic Center, Traveling Exhibition:

Anchorage Alaska, *International Gallery*, October 3 - October 30, 2003

Fairbanks, Alaska, *Fairbanks Arts Association*, December 5 – December 28, 2003

Kenai/ Soldotna, Alaska. *Kenai Peninsula College*, January 6 – February 6, 2004

Cordova, Alaska, *Cordova Historical Museum*, February 20 – March 29, 2004

Founder, Joyce Elaine Grant Endowment and Exhibition, Texas Woman's University, 2001 – The Joyce Elaine Grant Endowment and Exhibition were created to: 1. Bring contemporary photography to the Texas Woman's University campus. 2. To establish and fund a final scholarship for photography students.

Exhibition Coordinator, Joyce Elaine Grant Exhibition: Annual National Photography Exhibition, Texas Woman's University

2001; Scheduled and Worked with Juror: Trudy Wilner Stack

2002; Scheduled and Worked with Juror: Deborah Willis-Kennedy

T e a c h i n g E x p e r i e n c e

* Indicates course that were taught more than one time

Director of the MFA program in Imaging Arts, College of Imaging Arts, School of Photographic Arts and Science, RIT Summer 2013 to present.

Assistant Professor, Rochester Institute of Technology, Rochester NY Fall 2009 – present
Courses Taught: Elements of Fine Art Photography*, Fine Art I, Fine Art Photo II*, Moving Media I*, Moving Media II, The Constructed Image*, Grad Core*, Professional Practices for the Emerging Artist MFA*, Research Core 1, Contemporary Issues: Reading through the Landscape

Visiting Assistant Professor, Washington University in St Louis Missouri, Fall 2006 – Spring 2009
Courses Taught: Introduction to Digital Photography*, Digital Video*, Graduate Students

Graduate Mentor, The Art Institute of Boston Fall 2008

Visiting Assistant Professor of Photography, University of Connecticut, Storrs Connecticut, Fall 2004 – Spring 2006
Courses Taught: Digital Imaging*, Color I*, Color II, Installation Art, and Intermediate Black and White Photography*

Adjunct Professor, Colin County Community College, Visual Arts Department, Plano Texas, Spring 2004
Course: Expressive Photography

Teacher of Record, Graduate Teaching Assistant, Visual Arts Department, Fall 2002 – Fall 2004
Courses Taught: Color Photography*, Black and White Photography* and Introduction to Photography*

Teacher of Record, Mass Communication Department, Texas Woman's University, Summer Program
Courses Taught: Photojournalism* 2002 - 2003

Graduate Teaching Assistance to Susan kae Grant, 5 courses (Bookmaking, Digital Photography, Portfolio Photography, Alternative Processing, and Photographic Possibilities) Texas Woman's University. 2001 – 2002

Instructor, Visual Arts Department, Miami University of Ohio, Courses Taught: Black and White Photography, Spring 1999

W o r k s h o p s T e a c h i n g E x p e r i e n c e

2013 Visual Studies Workshop Summer Institute, *Professional Practices for the MFA*, (1 week intensive workshop on professional development) Rochester, New York July 19– 24, 2013

2010 Visual Studies Workshop Summer Institute, *The Constructed Image* (1 week intensive workshop on installation art) Rochester, New York July 19– 24, 2010

2005 Visual Studies Workshop Summer Institute, *The Art of the Installation* (1 week intensive workshop on installation art) VSW Rochester, New York July 24 – 29, 2005

2004 ISAS Fine Art Festival, *Hockaday School – Narrative Bookmaking*, Hockaday School, Dallas Texas, April 15, 2004.

Middle School Repeat Visit Program – Writing to Look, The Fort Worth Modern, Fort Worth Texas, February 2004

Modern Art Teachers In-service – Bookmaking Workshop, The Fort Worth Modern Art Museum, Fort Worth Texas, February 2004

The Art of the Installation Workshop, Anchorage Museum of Art and History and Alaska Pacific University, Anchorage Alaska, August 2003

Dallas Teen Workshop, Digital Photography Instructor, Texas Woman's University
Denton, Texas July 2003

Kids College "Art for the Pack Rat" Instructor, Life Long Learning, Texas Woman's University Summer 2001, Summer 2002

The High School Workshop "Portrait Project" Co-Instructor, Photographic Artist Collation, Texas Woman's University, Fall 2001, Fall 2002

P r o f e s s i o n a l E x p e r i e n c e

Photography Manger, The University of Connecticut, Responsibilities include; Maintaining the Color and Black and White Darkrooms, Hiring and Managing 12 Student Workers, Ordering Chemicals, Supplies and Equipment for the Darkrooms, Fall 2004 – Spring 2006

Fine Art Black and White Printer Stacey Brackenbarry Studio, Dallas Texas 2002

Photography Laboratory Manager, Responsibilities include; Maintaining the Color and Black and White Darkrooms, Managing 7 Student Workers at Texas Woman's University, Denton Texas, 2001 – 2003

Photography Laboratory Assistant, Texas Woman's University, Denton, Texas 2000 – 2001

Commercial Studio Manager, Vorterman's Studio, Responsibilities included; Assisting on Photography Shoots, Custom Printing, Billing, Booking Clients and General Management 1999 – 2000

Photography Laboratory Assistant, Miami University, Oxford Ohio, 1997- 1999

M e m b e r s h i p

Society of Photographic Education attendee and member, 1997 to present

Member of CAA, Since 2003 – Present

Member of Houston Center for Photography, Houston Texas, Since 2003

Member of Print Center, Philadelphia Pennsylvania, Since 2003

F-8 Photography Collective Member, Fort Worth, Texas 2002 - 2003

Photographic Artists Coalition Member 2000 – 2003

S e l e c t e d S e r v i c e

School of Photographic Arts Graduate Council

School of Photographic Arts Scholarship Committee, RIT 2011- 2014

4D Design Mentoring Committee, RIT

CIAS Recruitment Committee 2012 – 2014

MFA Recruitment Committee 2011 – 2014

Chair of MFA Recruitment Committee 2013 – 2014

MFA Thesis Proposal Committee 2013

SPAS Chairs Committee 2013 - 2014

CIAS Student Learning Assessment Outcomes Committee 2013

National Portfolio Graduate Review Days, 2012- 2014

Outstanding Undergraduate Scholarship Committee, RIT 2011

School of Photographic Arts Scholarship Committee, RIT 2011- 2012

Charles Arnold Visiting Lecture Series Committee, RIT 2011- 2012

Visiting Lecture Series Committee, RIT 2011- 2012

4D Design Mentoring Committee, RIT 2011- 2012

Faculty Advisors to Draft (publication, exhibitions, website and fundraising), RIT 2011- 2012
Graduate Thesis Advisor, RIT 2011- 2012
Graduate Thesis Committee Member, RIT 2011- 2012
Participated in Graduate Portfolio Review at NYU, representing the MFA Photo in SPAS at RIT, 2011
Vice Chair and Secretary of the North East Region of Society of Photographic Education, 2011

Faculty Advisors to Draft (publication and exhibitions), RIT 2010 - 2011
Faculty Advisor for the Senior Show (publication, exhibition and on-line presence), RIT 2010 - 2011
Academic Senate Member (one-year replacement), RIT 2010 - 2011
Portfolio Review at National Society of Photographic Education Conference, Atlanta, GA 2010
Vice Chair and Secretary of the North East Region of Society of Photographic Education 2010
Participated in Semester Conversation Course rewriting BFA & MFA programs, RIT 2010 - 2011
Graduate Thesis Committee Member, RIT 2010 - 2011

Charles Arnold Visiting Artist Committee RIT 2009 - 2010
Organized Visiting Artists Lecture for Kelli Connell, RIT 2009
Portfolio Review at National Society of Photographic Education Conference, Dallas TX 2009

Portfolio Review at National Society of Photographic Education Conference,
Tenure Track Committee, Motion Position the in Communication Design Department, WUSTL
Graduate Committee Member, WUSTL
Graduate Mentor, WUSTL
Selection Committee for presenters at the 2009 National SPE Conference – Sprawl
Portfolio Review at National Society of Photographic Education Conference, Denver CO 2008
Portfolio Review at National Society of Photographic Education Conference, Miami FL 2007